

PABLO MARTÍN (pablindibujin) PORFOLIO ONLY FOR REEL PURPOSES

- ✓ **CHARACTER DESIGN**
- ✓ **PRODUCTION DESIGN**
- ✓ **COLOR SCRIPT**
- ✓ **2D ANIMATION**

pablindibujin@gmail.com

<http://pablindibujin.com>



Pablo Martín Herrera
 Phone: +34 665206309
 E-mail: pablindibujin@gmail.com
 Web: <http://pablindibujin.com/>



Pablindibujin



Pablo Martin Herrera

FORMACIÓN ACADÉMICA

- 2003 – 2005
Master Animación tradicional 2D
 All toon toon Animation School
- 2001 – 2003
Bachillerato artístico
 Escuela de Bellas artes de Granada

EXPERIENCIA PROFESIONAL

- 2022 Core Animation
Cuerdas (FILM)
 Lead Concept Artist
- 2014 Producción de animación Trytoon Media
Lupita (ANIMATION SHORT)
 Freelance 2D Animator
- 2021 - 2022 La Tribu Animation
Uma (FILM) El sueño de Luz (FILM)
 Freelance Character Design & 2D Animator
- 2013 Productions Afonsagrada (Filmax Animation)
Expoxacobeo 2013 (EXPOSURE)
 Art Director, Character Design, Story Artist & Visual Development
- 2021 Wise Blue Studio
MiBots (SERIE)
 Freelance Visual Development
- 2013 No siesta studios
Aimie and the forest of the shadows (VIDEOGAME)
 Art Director, Character Desing & Visual Development
- 2020 Core Animation
Moomios (FILM)
 Color scrip
- 2012 Capitán Araña
Ozzy(FILM)
 Freelance Visual Development
- 2018-2019 Wise Blue Studio
Hero Dad (SERIE) | The watchmaker (SHORT)
 Art Director, Character Design & Visual Development
- 2011-2013 No siesta studios
 Freelance Visual Development, Story, 2D & 3D Animator of videogames
- 2018 Wise Blue Studio
Tour 2018 Paul McCartney (VIDEOCLIP)
 Freelance Character Desing Development
- 2010 Filmax Animation & Bren Entertainment
Snow Flake FILM)
 3D Senior Animator (XSI Softimage)
- 2018 Wise Blue Studio
MiBots (FILM)
 Freelance Character Desing Development
- 2009 Bren Entertainment(Filmax Animation)
ExpoXacobeo (EXPOSURE)
 Lead Artist(Story, Character Design, Ilustrator)
- 2017-2018 Trivisión
El mond de Pau (SERIE)
 Character Desing Development
- 2008 Bren Entertainment(Filmax Animation)
Ratoncito 2 (FILM)
 3D Animator (XSI Softimage)
- 2015-2017 Blue Dreams Studio
Animal Crackers (FILM)
 Character Desing Development & Story Artist
- 2006-2008 Gextech
Fantastic League (VIDEOGAMES)
 Visual Development & 3D Animator (3D Max)
- 2014 Colaboration for Juanjo Guarnido
Freak Kitchen - Freak of the Week (VIDEOCLIP)
 Freelance 2D Animator
- 2005-2006 4 Cats Animation
 Character design & 2D Animator

PORTFOLIO



PROPIEDAD DE WISEBLUE STUDIOS



PROPIEDAD DE WISEBLUE STUDIOS

MIBOTS



JD

MIBOTS



JD



MIBOTS





MIBOTS





MIBOTS



SHORT FILM: THE WATCHMAKER * WISEBLUE STUDIOS * 2018



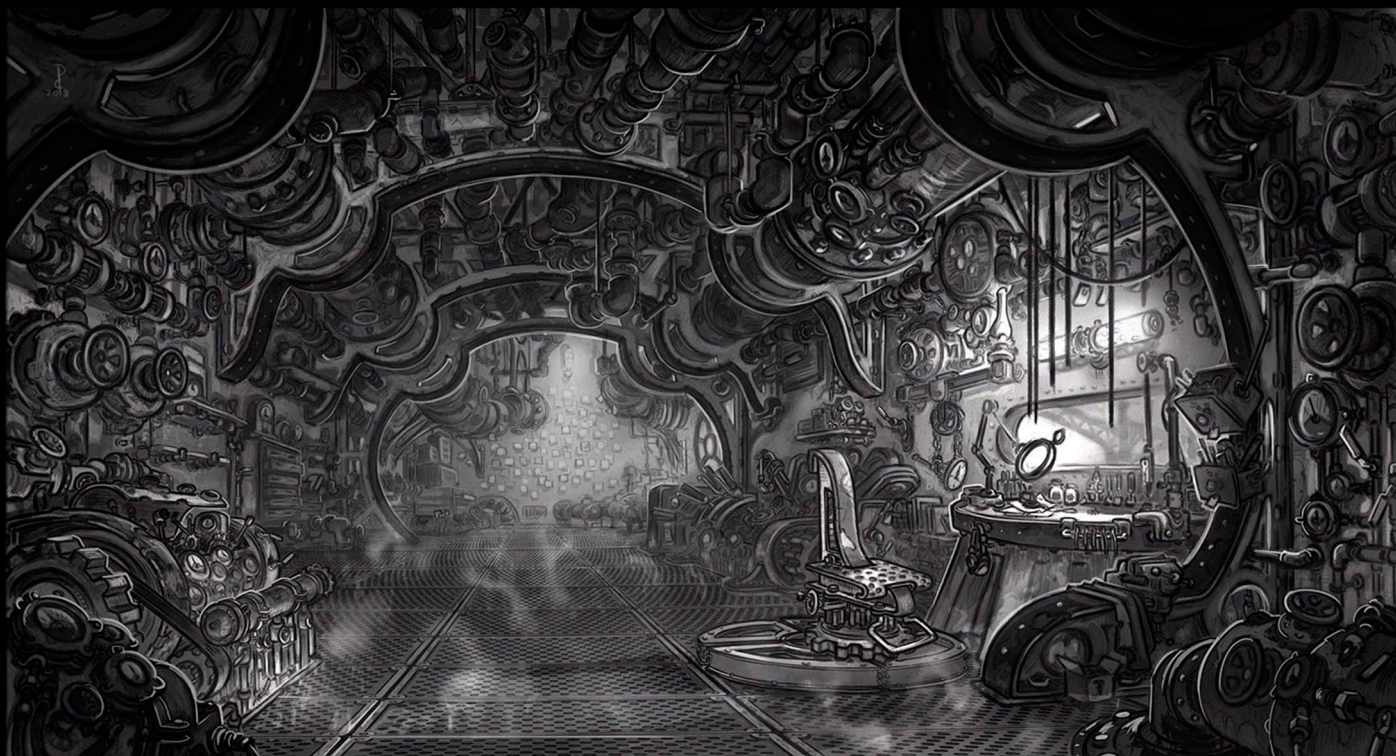
PROPIEDAD DE WISEBLUE STUDIOS



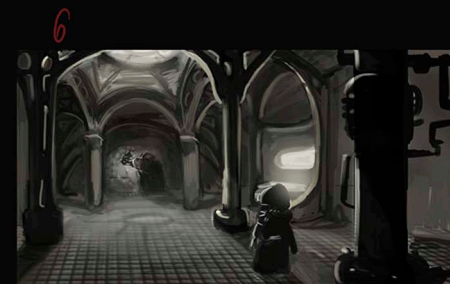
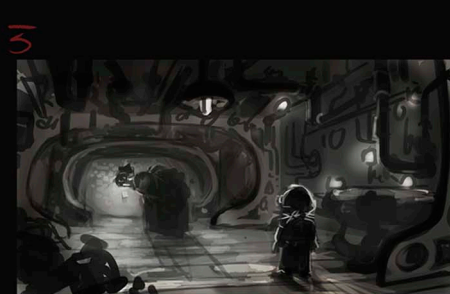
PROPIEDAD DE WISEBLUE STUDIOS

P.

THE WATCHMAKER



THE WATCHMAKER



THE WATCHMAKER



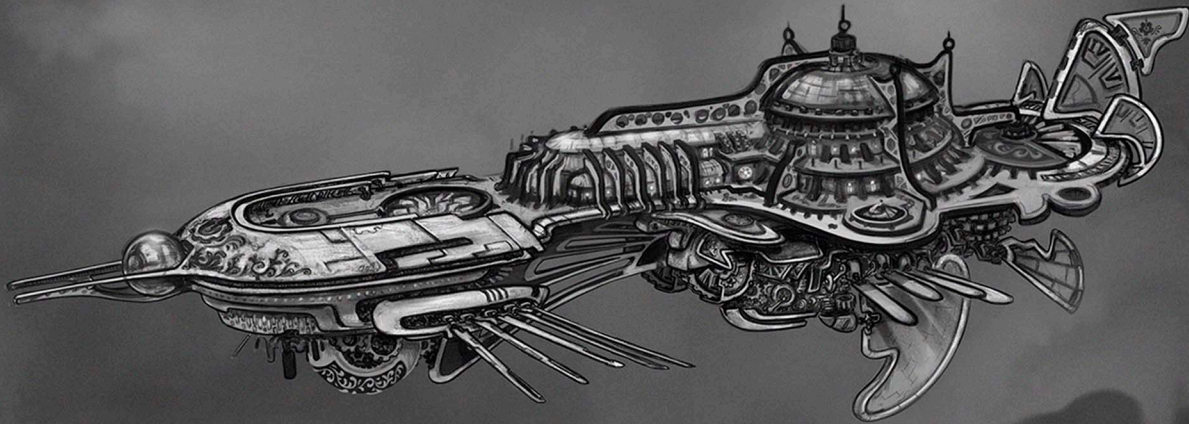
2018



THE WATCHMAKER



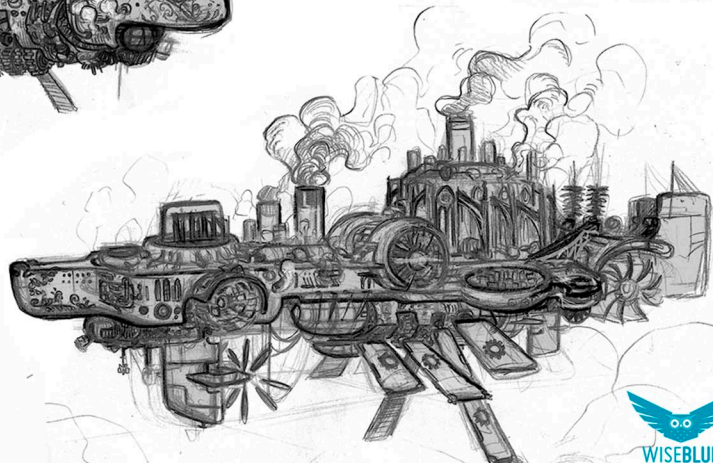
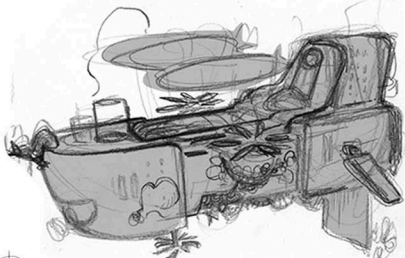
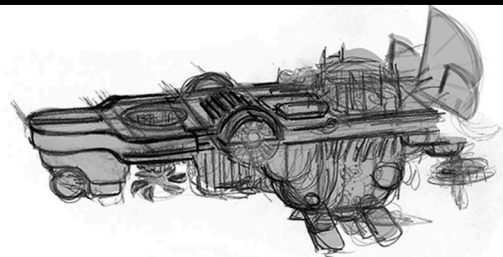
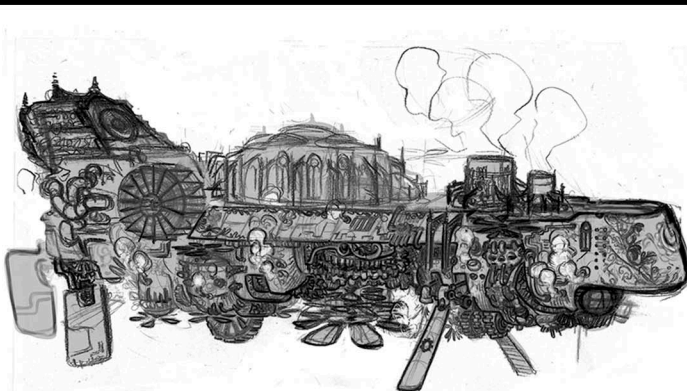
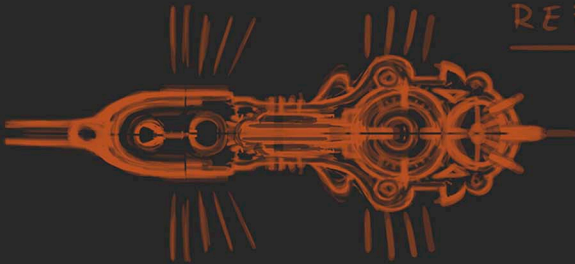
THE WATCHMAKER



2018



REFERENCIA



2018





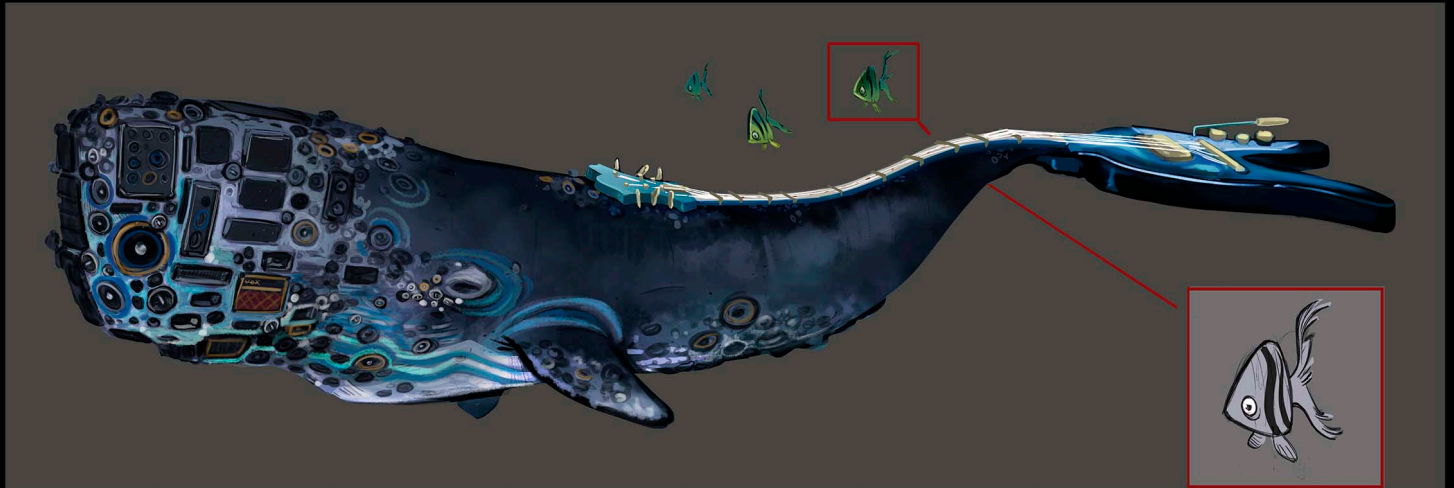
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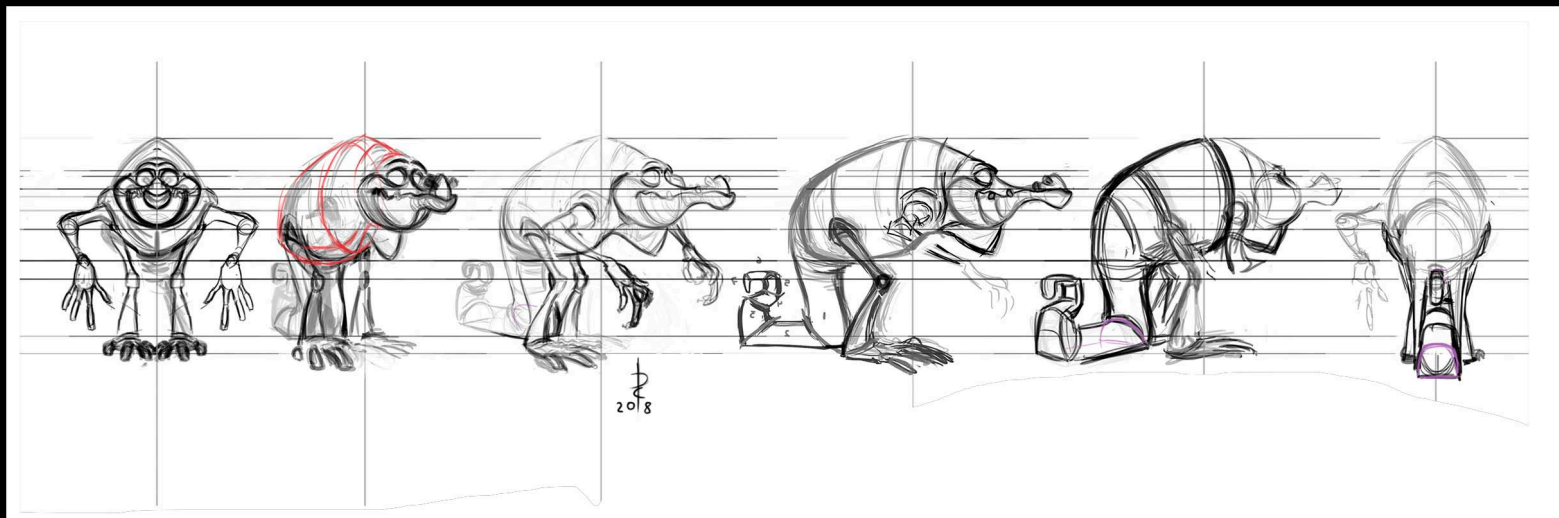
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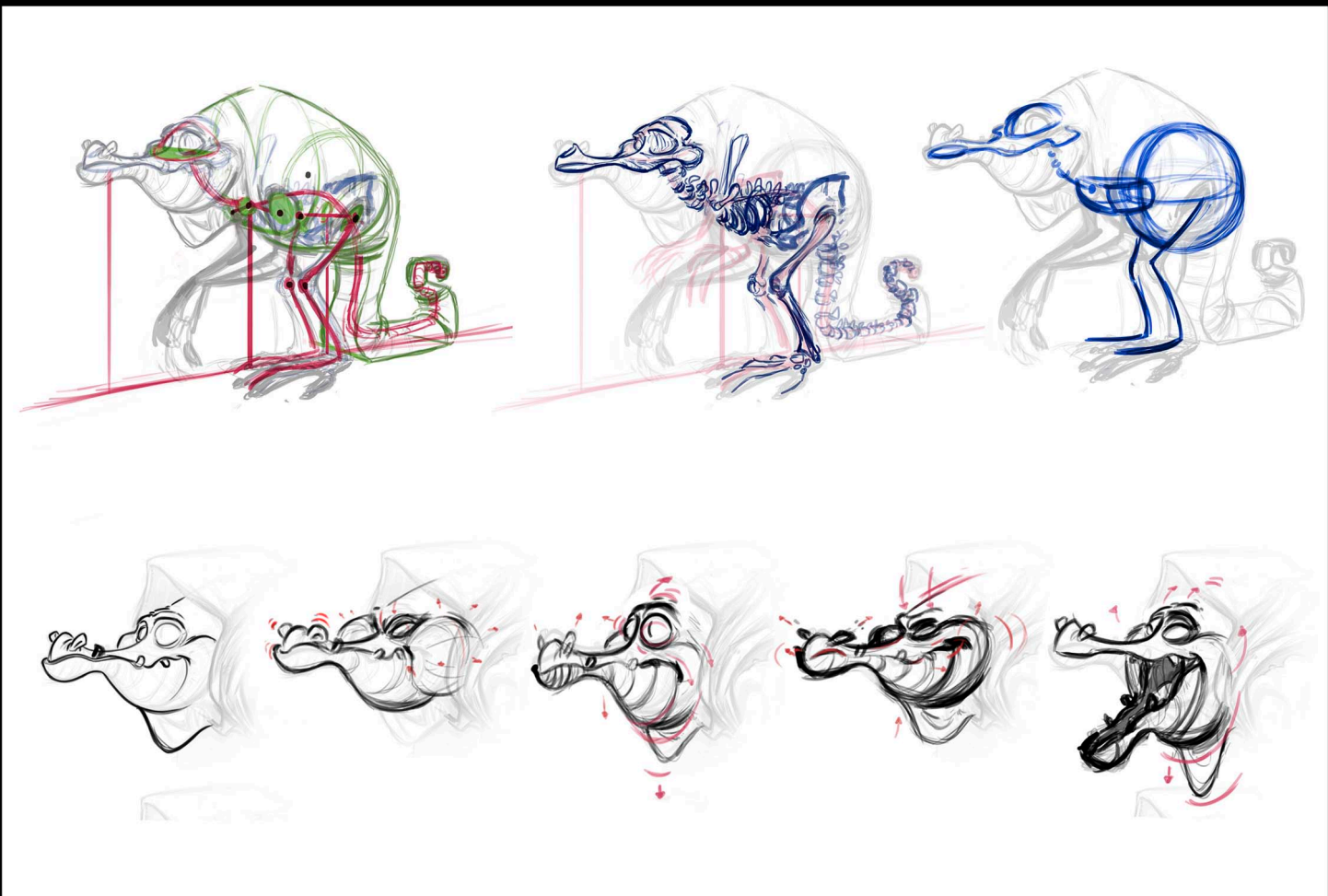
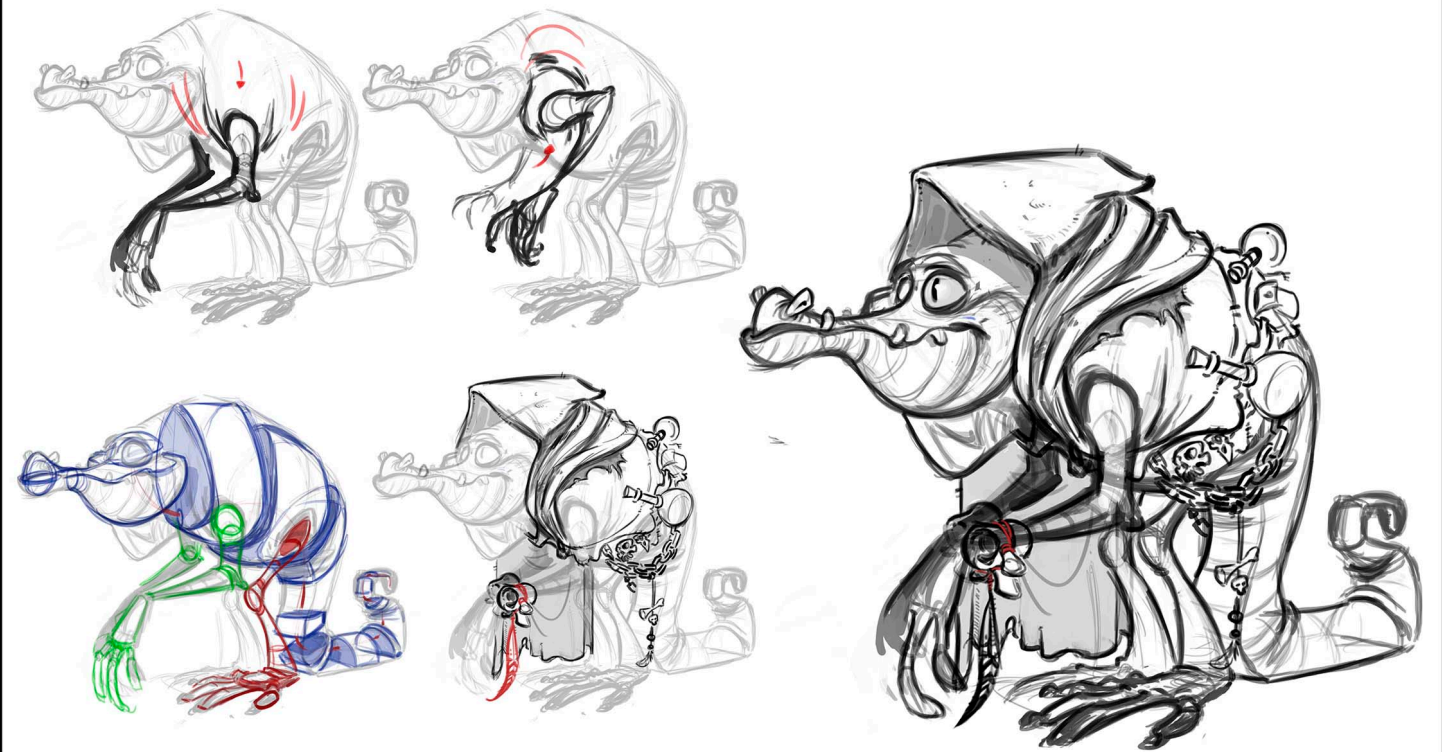
SHORT FILM: THE CHAMANON * PERSONAL PROJECT * PABLINDIBUJIN

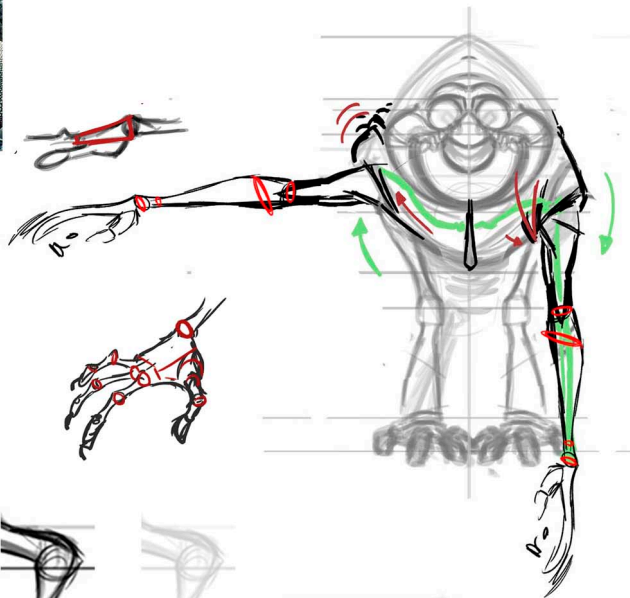
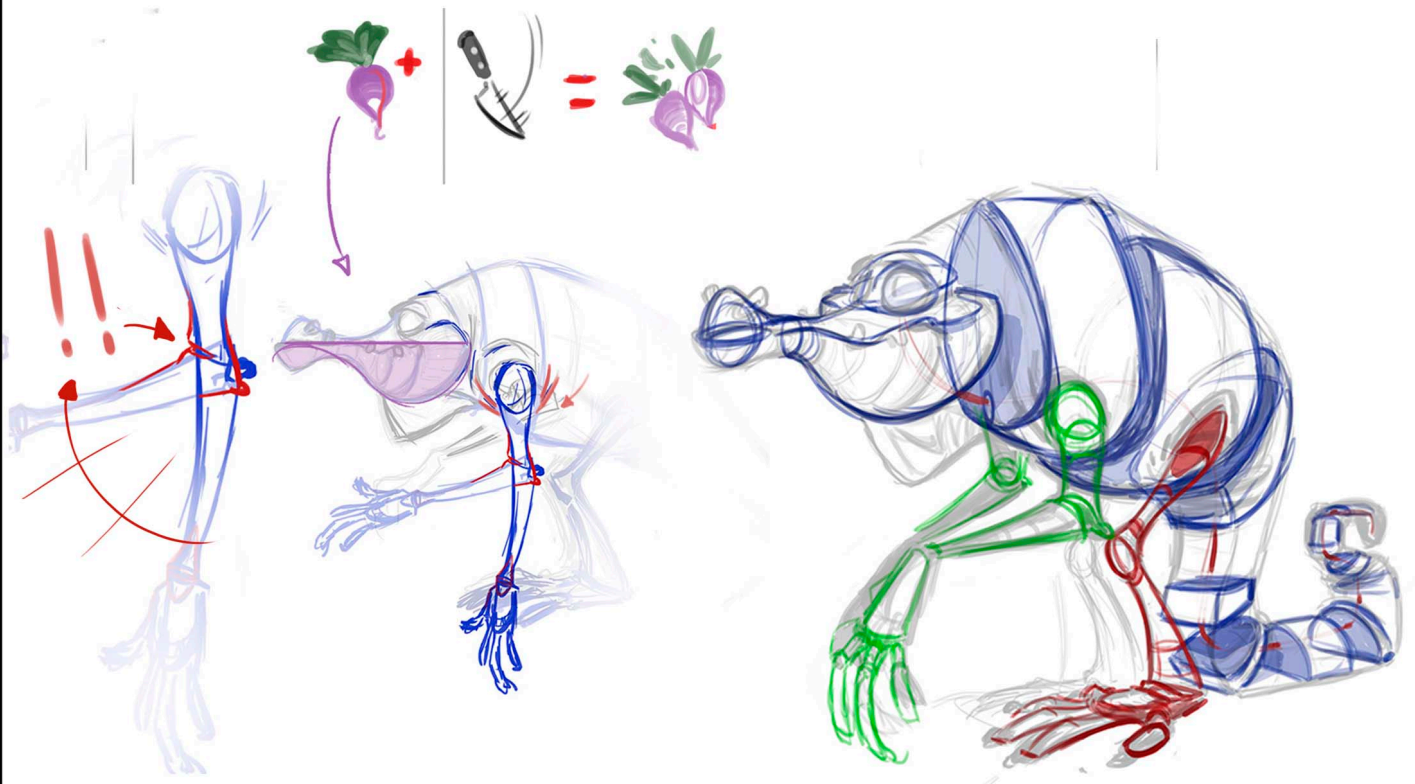


EL CHAMANÓN

DE LA CHARCA

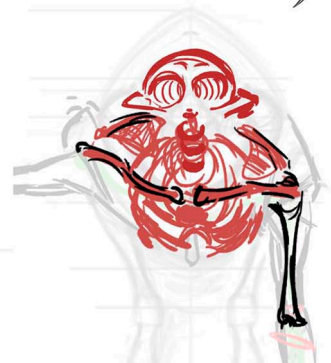
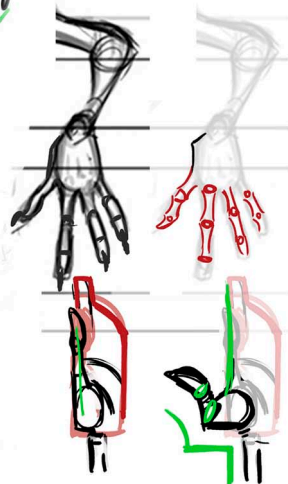
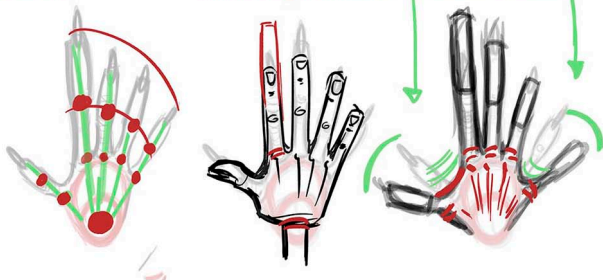






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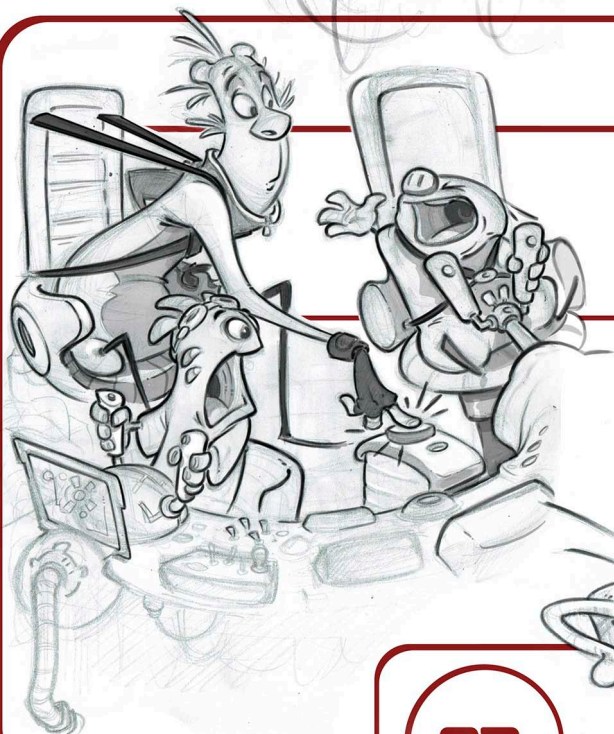
PULGAR Y MENIQUE MAYOR MOVILIDAD
INDICE ⊕ LARGO





ED'S TERRESTRIALS

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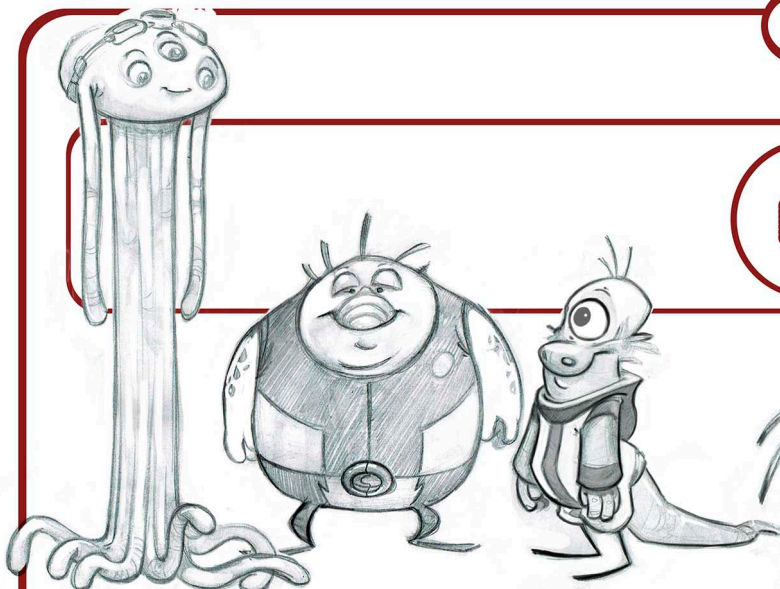


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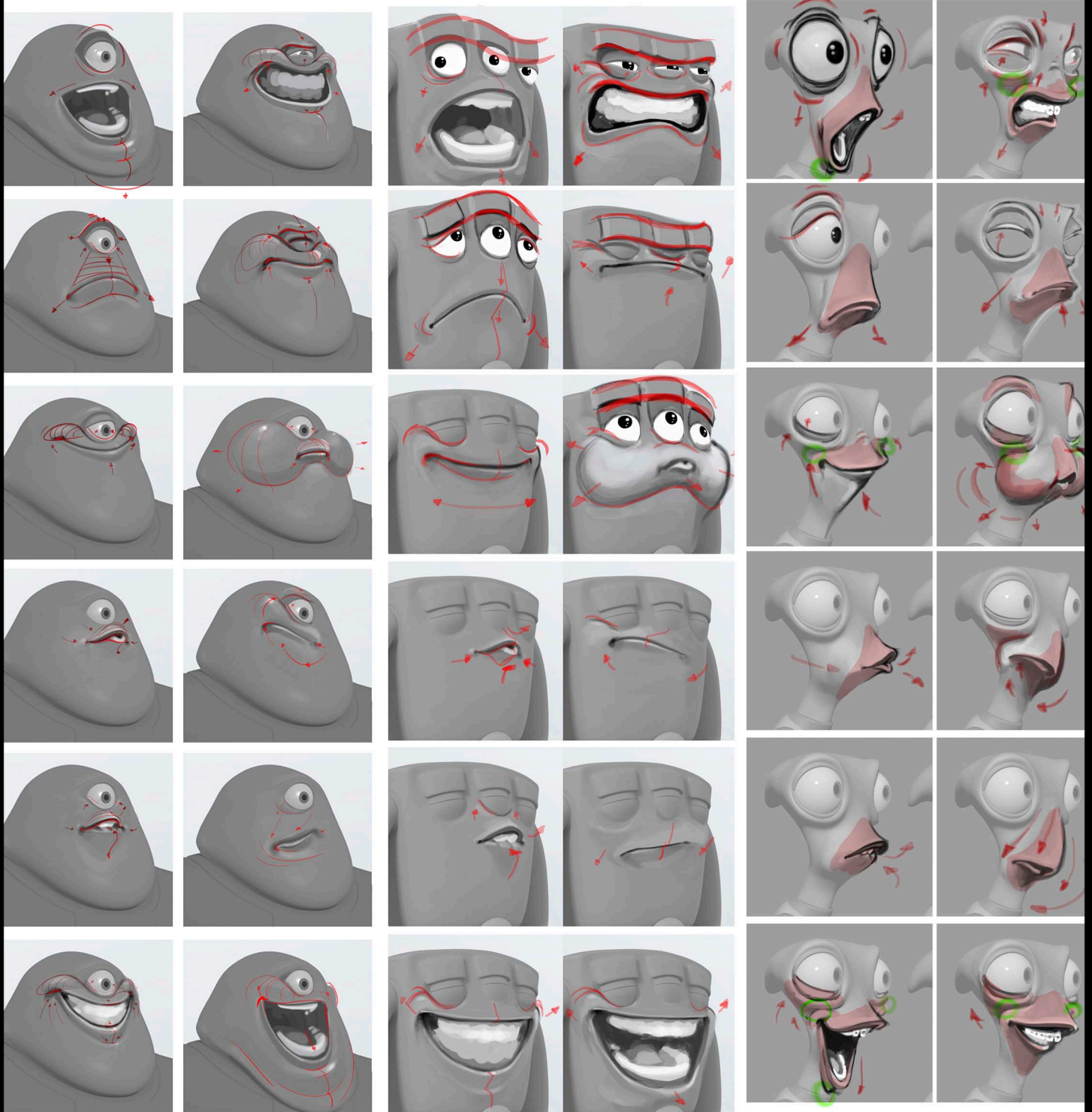
ED'S TERRESTRIALS

03



04





ED'S TERRESTRIALS



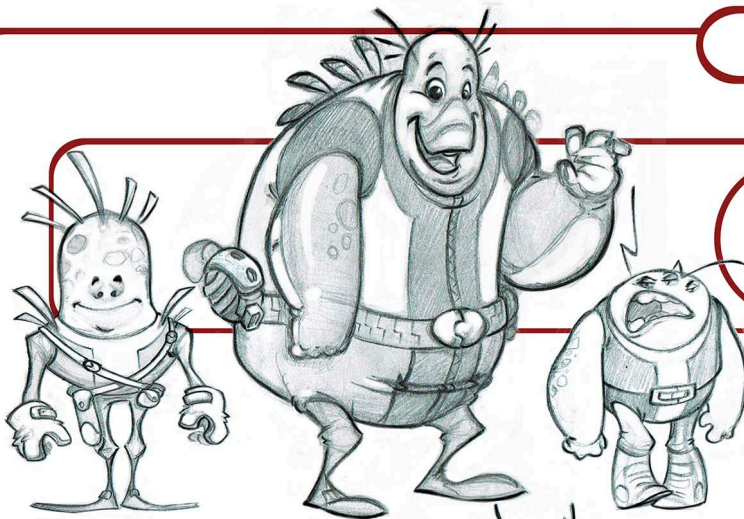
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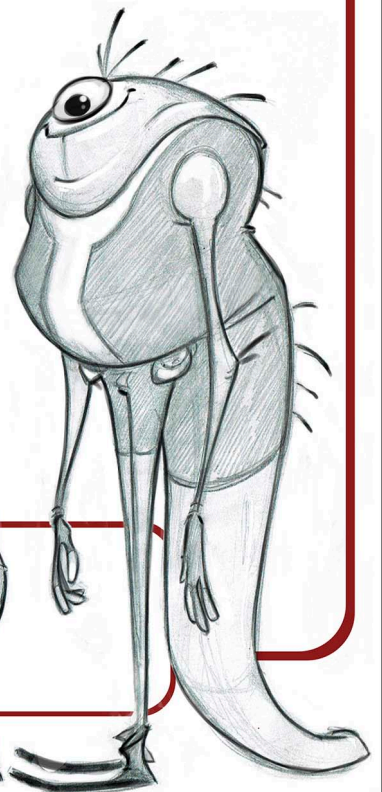
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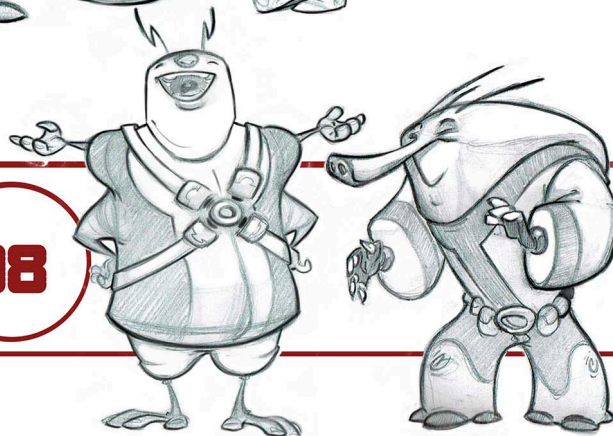
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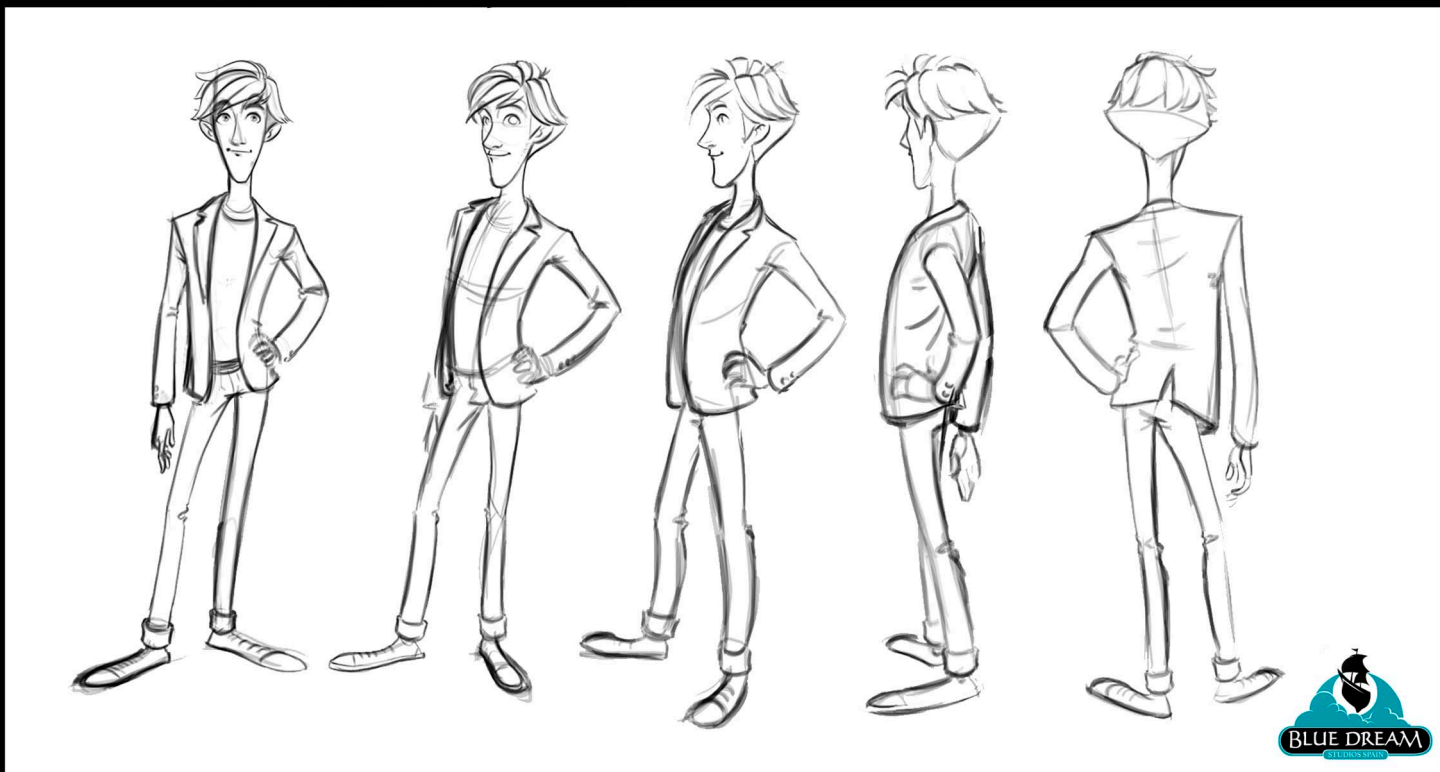


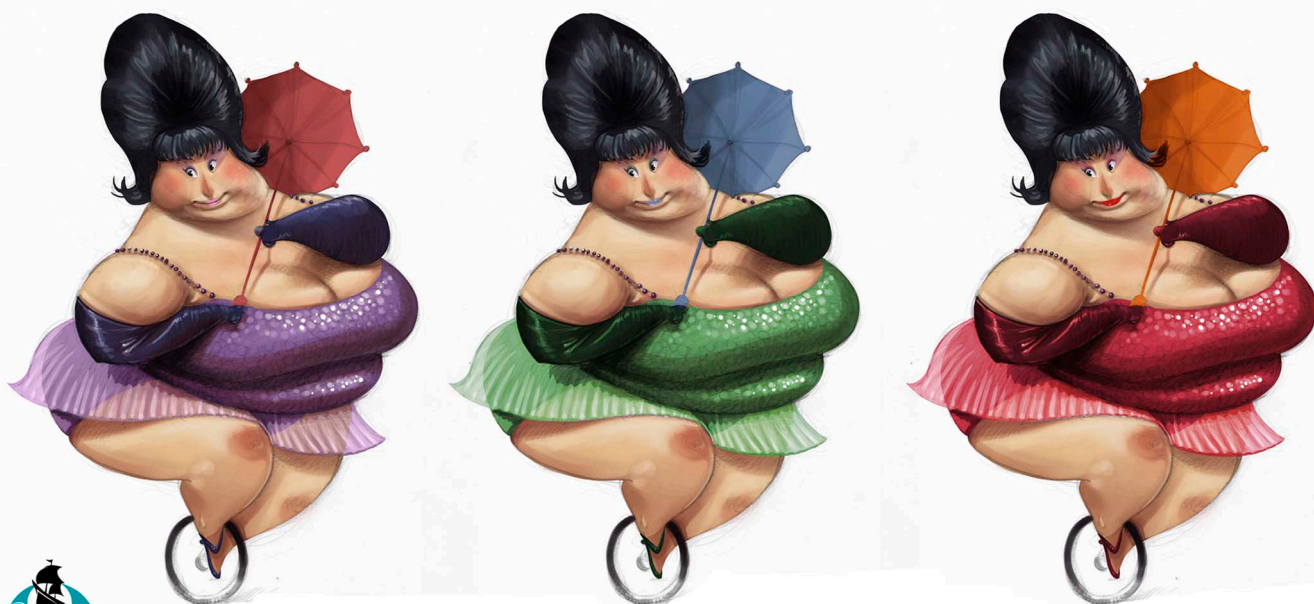
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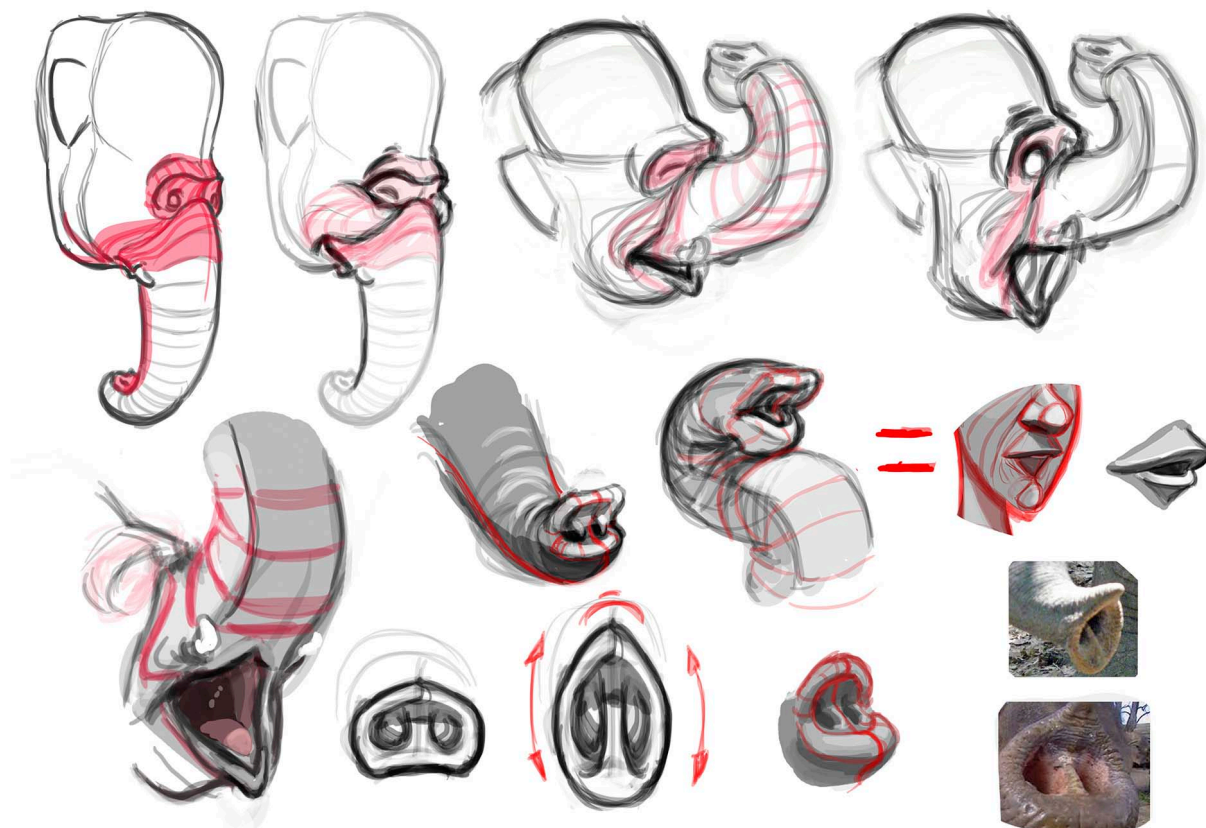
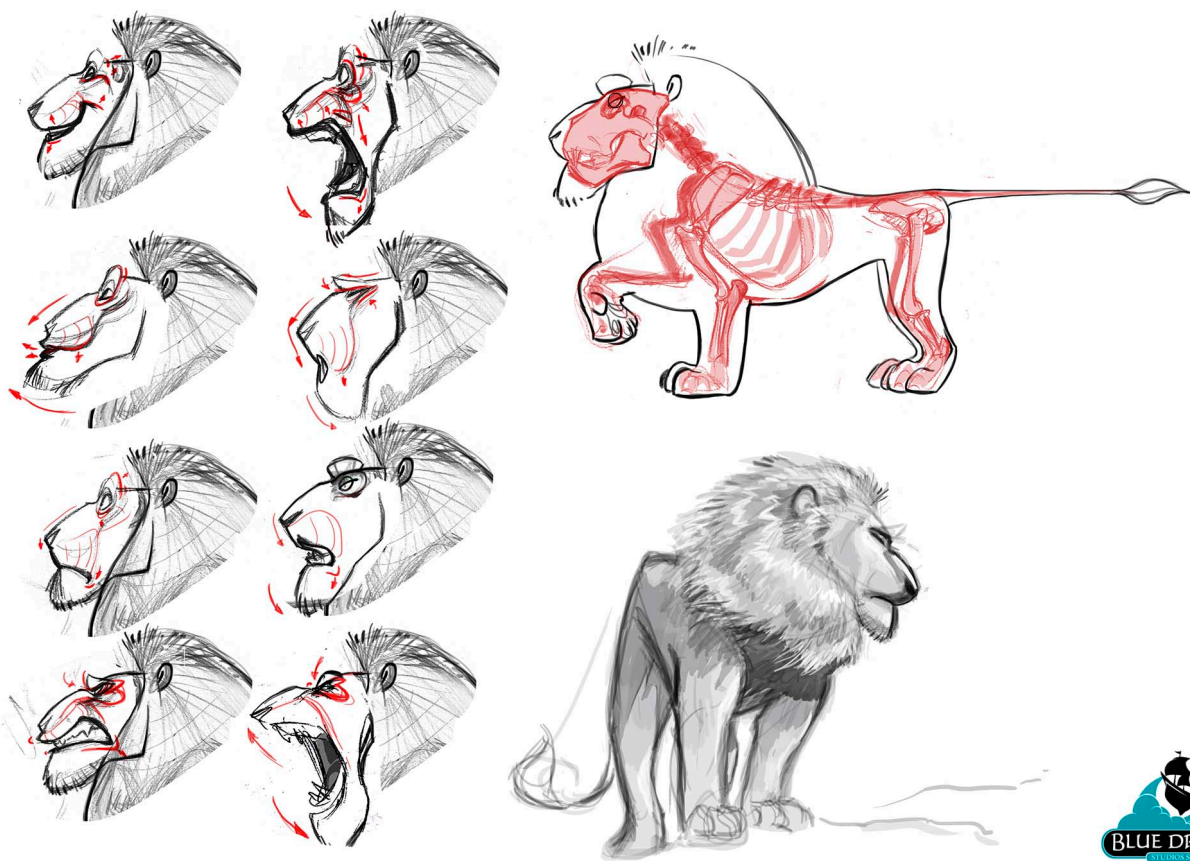




Character design by Carter Goodrich



Character design by Carter Goodrich





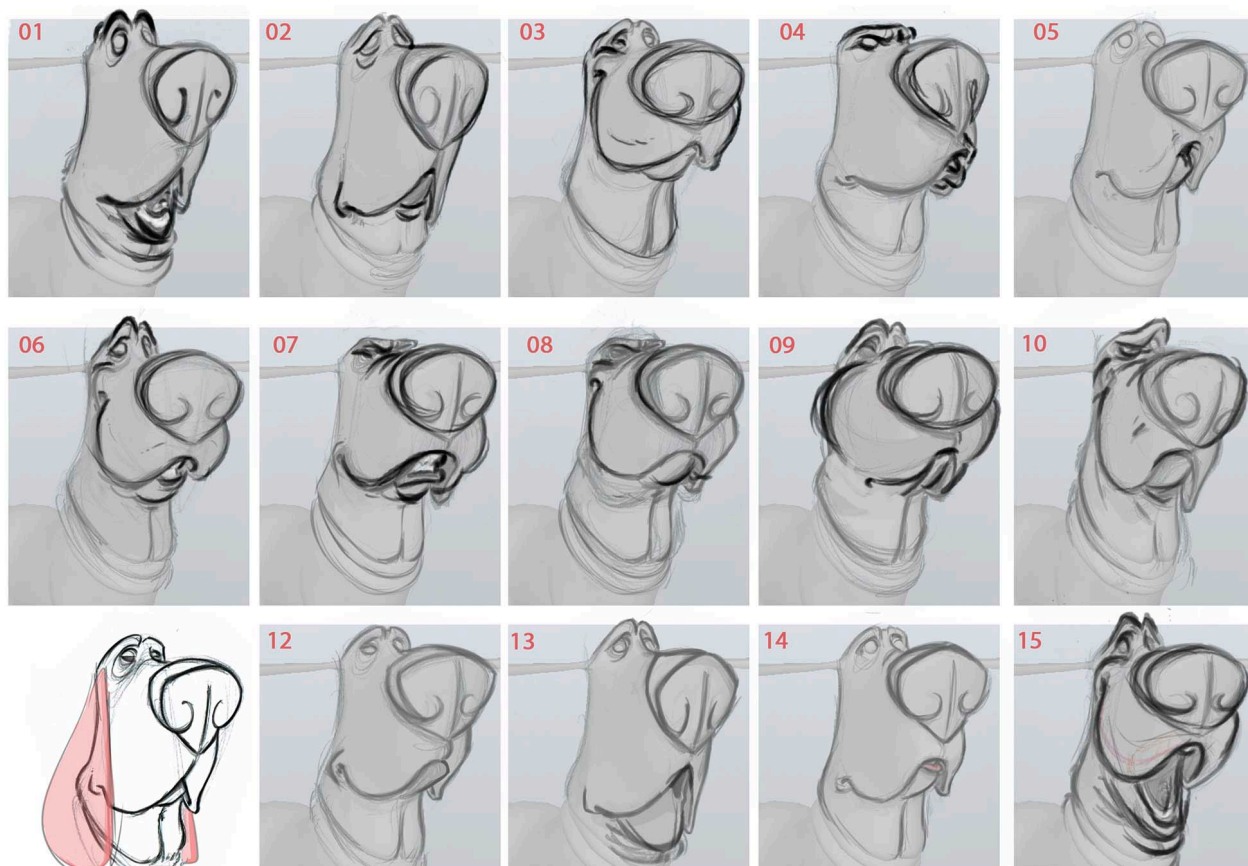
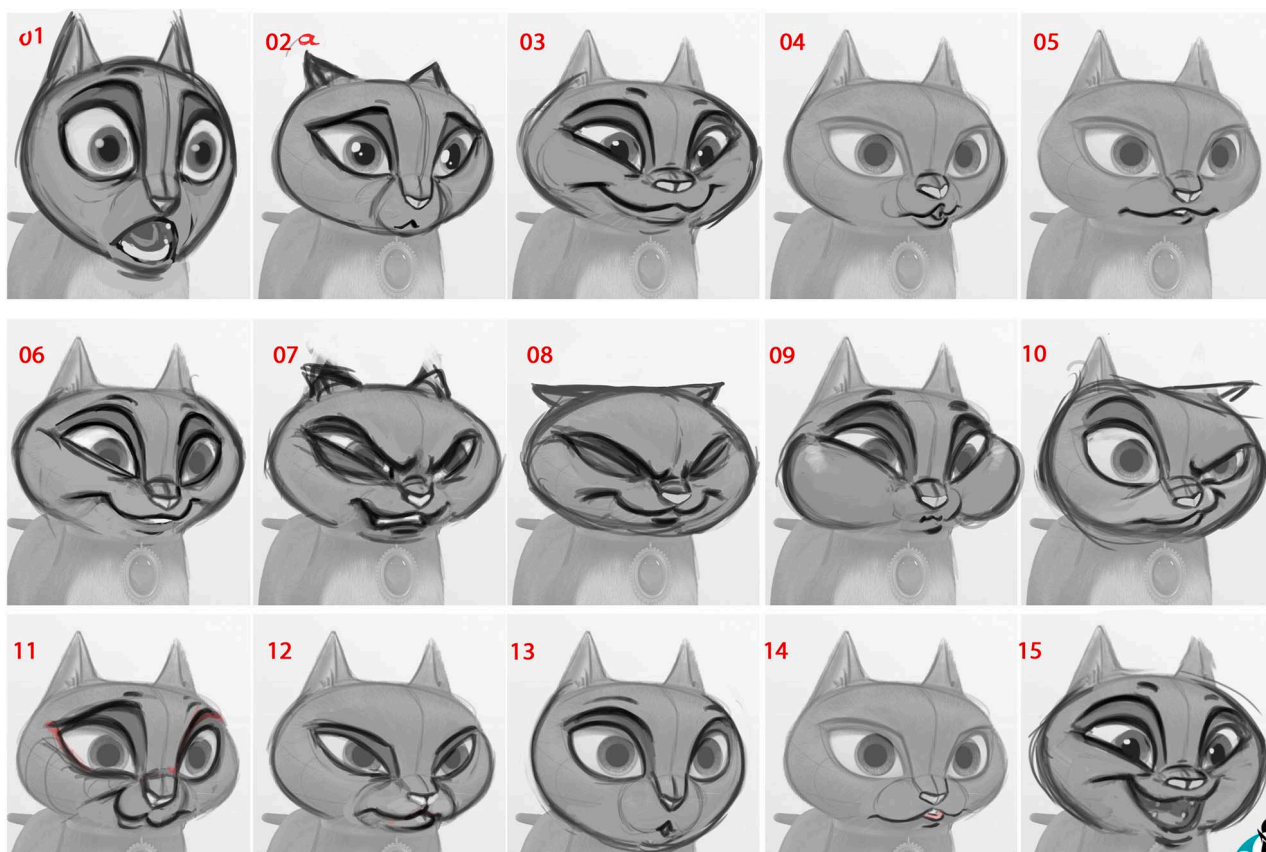
Character design by Carter Goodrich

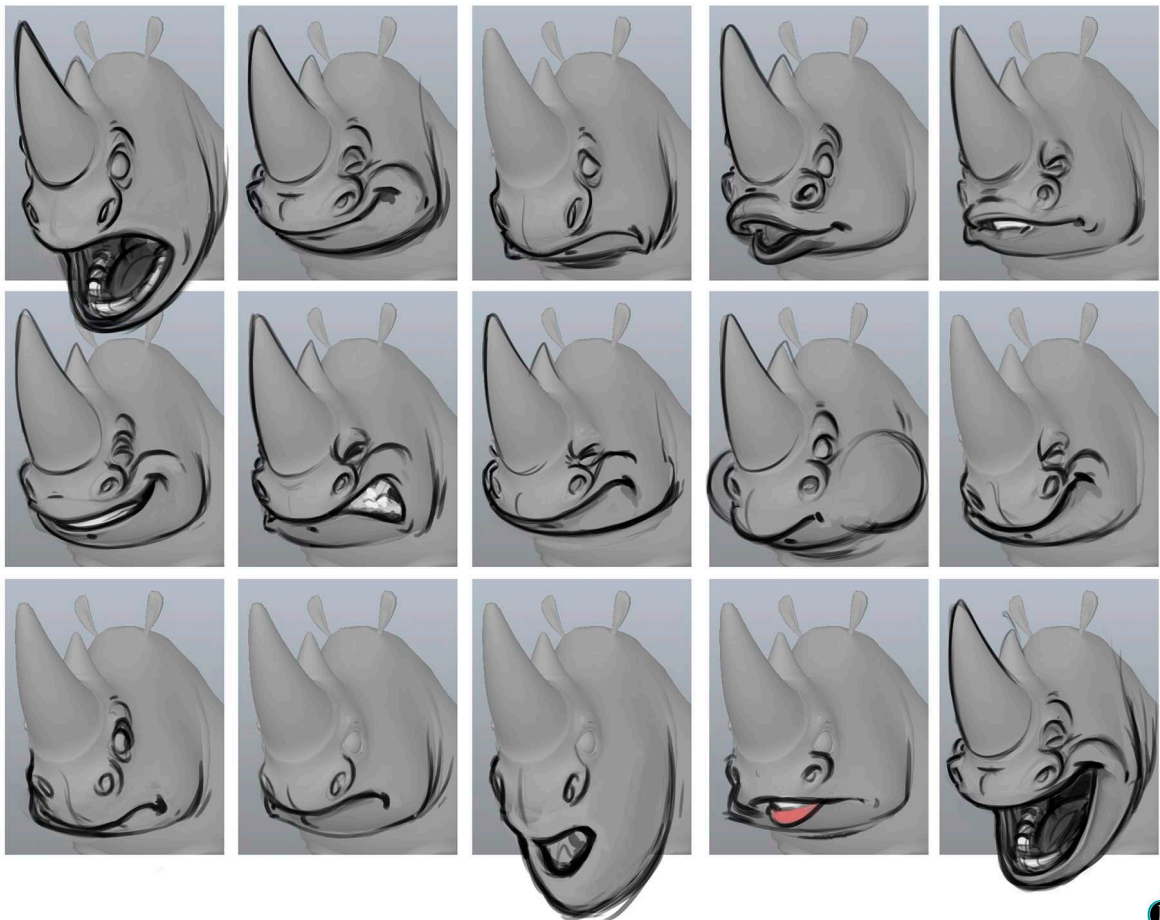
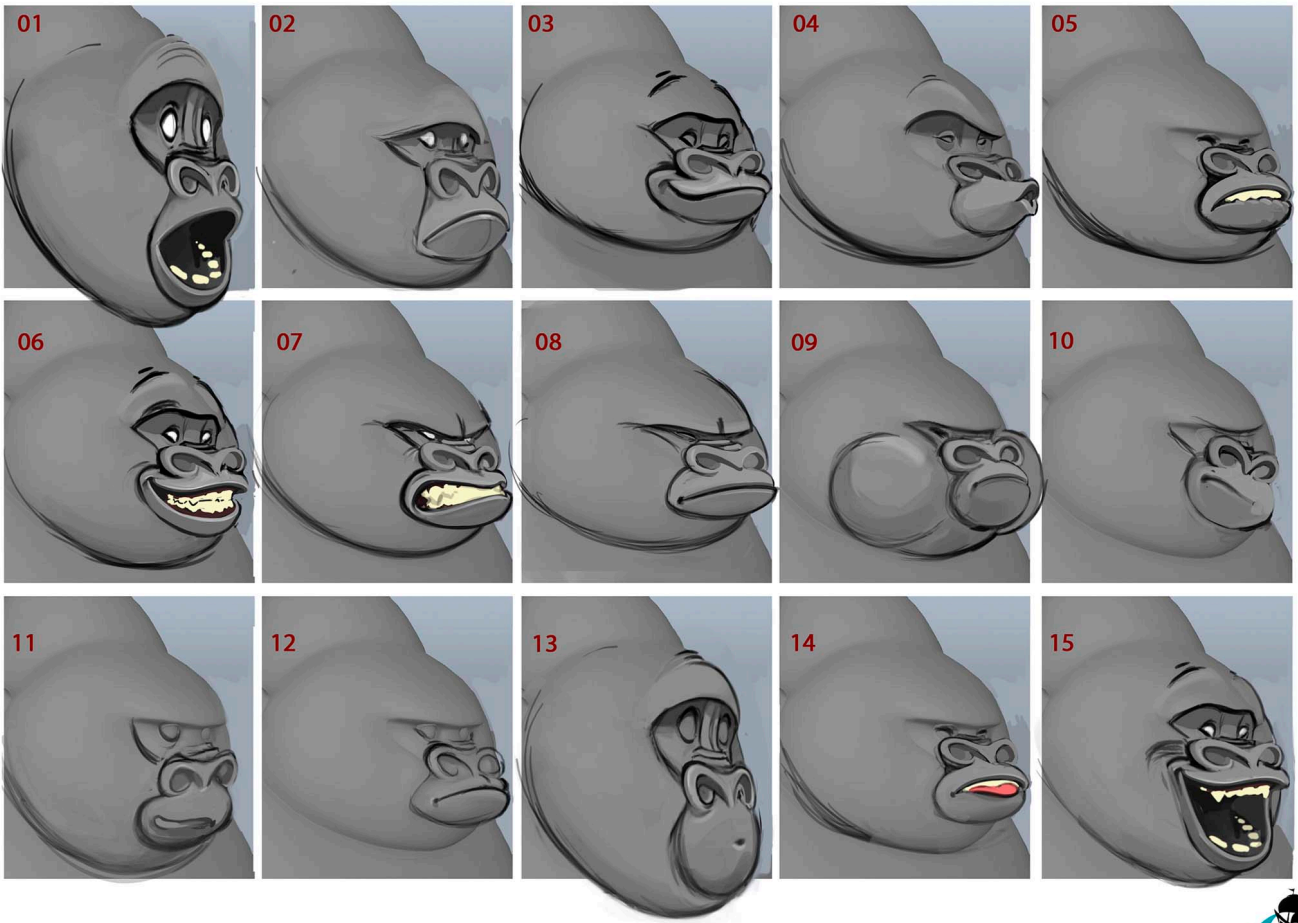


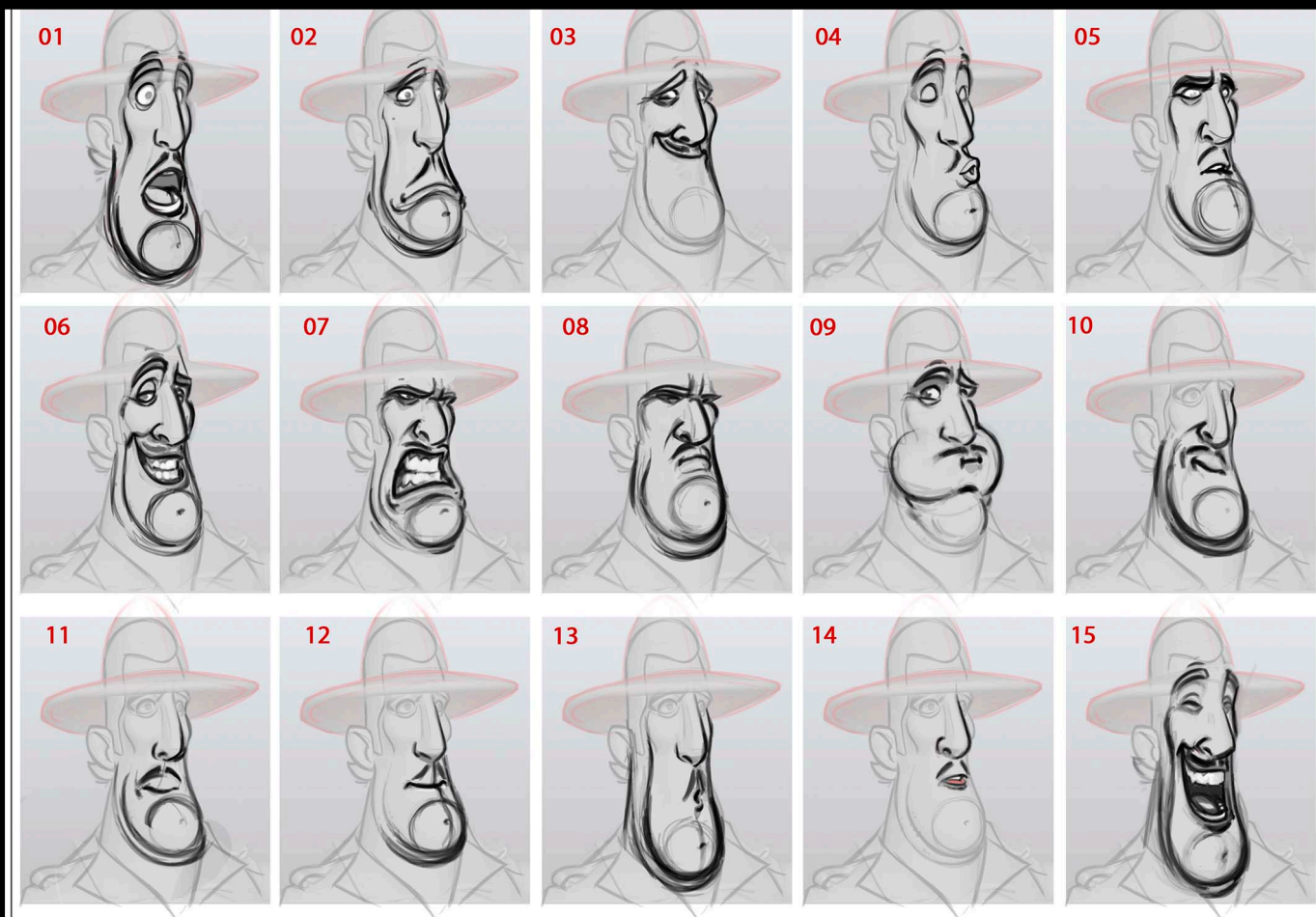
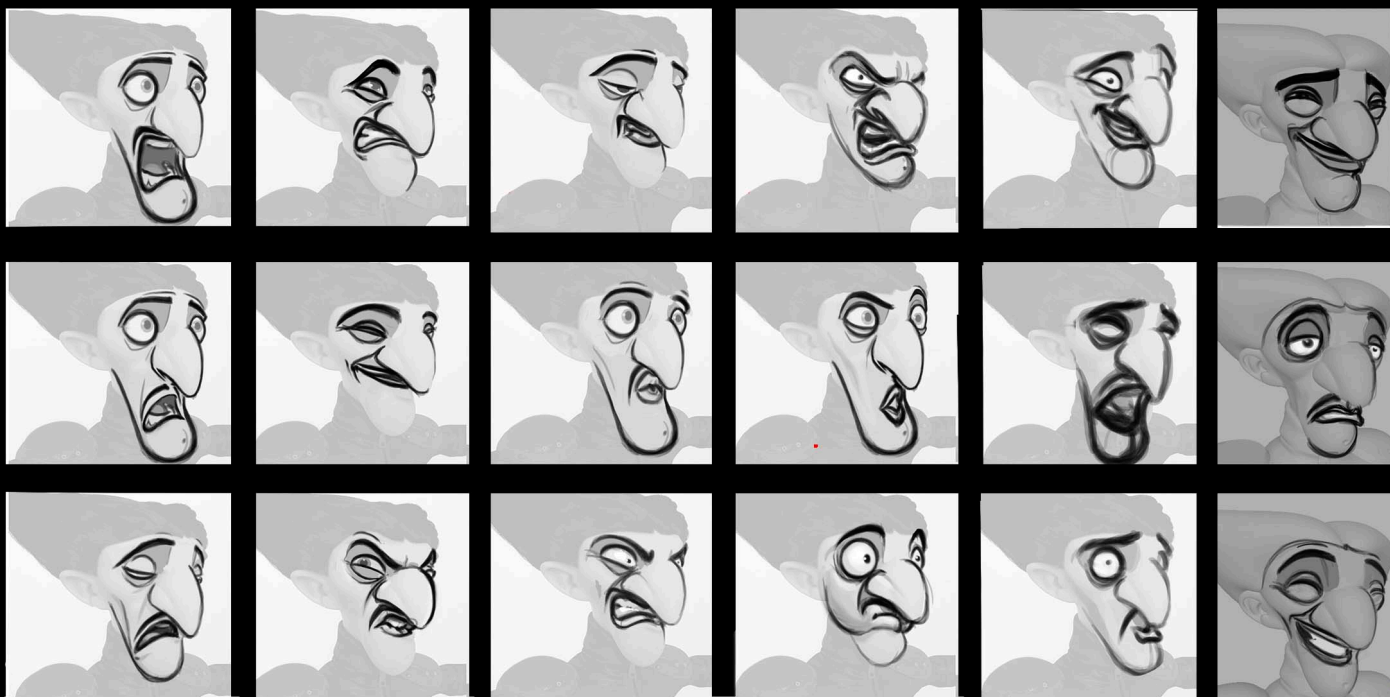
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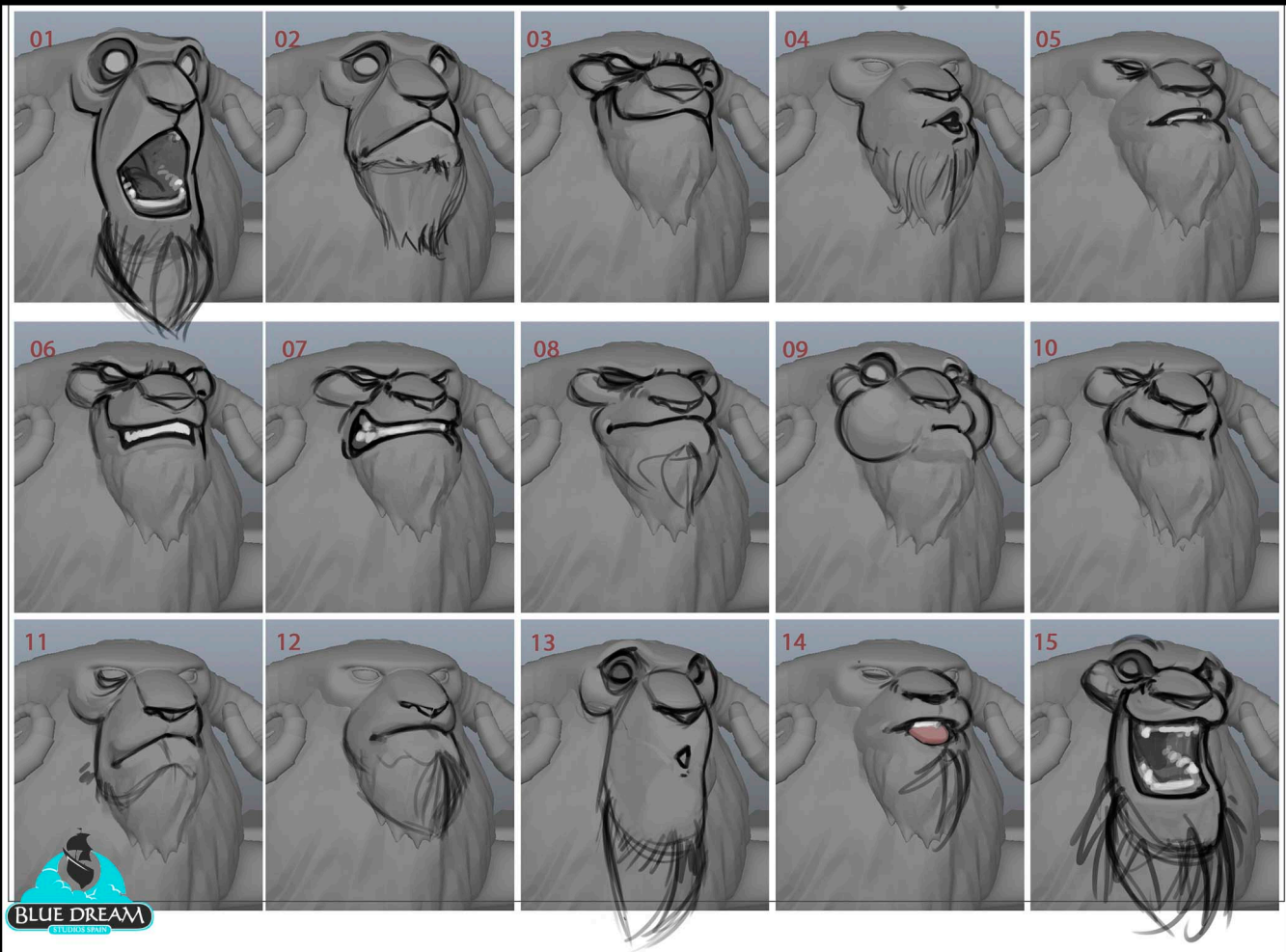


Character design by Carter Goodrich





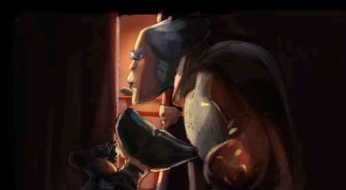
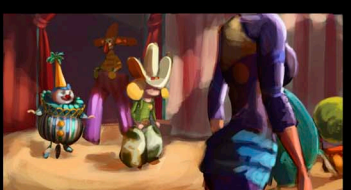
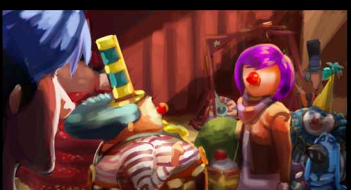
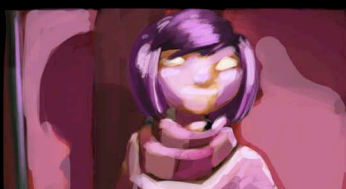
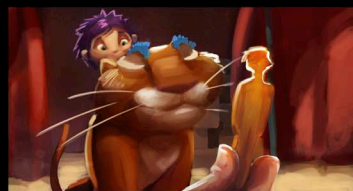




FEATURE FILM: ANIMAL CRACKERS * BLUE DREAM STUDIOS *2017



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